HER LETTERS-A PROTEST AGAINST THEIR PUBLICATION-THE TRUE NATURE OF THE BOOK AND ITS CRUELTY TO THE WOMAN-HER OWN VIEWS

OF HER ART, OF THE STAGE, OF THE CRITICS, AND OF HERSELF.

Nice, April 16. The volume of letters from Aimée Desclée just published in Paris ought never to have been published. No doubt they are full of interest-of very painful interest, but they are none the less a wanton outrage upon the memory of one of the most gifted women of her time. The woman is And again: sacrificed to the artist. Perhaps the artist gains, though not much, but the woman loses far more. At any rate, the fame of Aimée Desclée needed no such testimony as this. M. Dumas, in his funeral eulogy on the admirable actress to whom he owed Rachel forgotten? Are much less distinguished seem to accept as so many proofs of honesty. actresses forgotten? Mile. Mars, Mile. Rose They are proofs of something else than that. Cleri-are not they remembered? Has Mrs. Sidsuspected of partiality for the enthusiasms of is that a reason for printing the poor woman's of France, beyond which the French mind rarely passes. But there is a wider horizon. There is sands who never opened a volume of Musset to a very different kind; letters which show Desclée

Desclée." I have no quarrel with M. Dumas and little criticism to offer on his eulogy upon Desclée. But he seems in some sort responsible for this present volume. The editor, M. Paul Duplan, puts himself under M. Dumas's wing, and neither the eulogy nor two letters of the dramatist to Desciée could have been published without his consent. M. Paul Duplan is a comparatively unknown man-whether he is known at all I cannot say-but M. Dumas is the foremost dramatist of his day and must be taken as a representative Frenchman. What he represents in this case is the cruelty of the race to women. He was Desclée's friend and benefactor. She was his friend and interpreter and benefactor, for she lent to his plays a lustre they never would have had but for her. It is impossible to suspect him of animosity. Yet twenty years after her death he lends his name, and to some extent his collaboration, to a volume which must leave the character of the woman with a needless stain on it to the end of time. Of the woman he seems to take no thought. It was the artist who interested him, and since the artist reveals herself more clearly in these melancholy letters, what matters it if the woman be branded?

say, and have chosen to say again, with him of

her who in her life was already known as 'la'

Of course, nobody ever supposed that Aimée Desciée was a St. Cecilia or an Agnès. What the private life of a comedienne is in Paris and elsewhere in France and Europe, most people know who know anything about the stage, whether before the curtain or in the coulisses. That is their life, the life which the world makes for them. The letters of Desclée now published are addressed to her lover-one of her lovers, the last, with whom she spent the failing years of her life. He was known in Paris at the time; an officer in the army, of good family. His relation to Desciée injured him not in the eyes of the

manager cared to offend.

You know if fate had so willed, I might have been an honest woman like your mother. You must judge for yourself whether, as you kiss her at night, you can think of me without offending

Whether there are many Americans to whom Desclée's name means very much I know not. She died in 1873. Her celebrity, which at the time was immense, was but for a few years. She had acted in Paris early in her career without success; at the very theatre, the Gymnase, which was afterward to witness her triumphs. She shook the dust of that city off her feet and strolled through Europe, acting in Florence, in Brussels and many other cities. It was at Brussels in, I think, 1868, that M. Dumas discovered or rediscovered her. She was playing Diane de Lys. "Come and see whether I have made any progress," she writes to M. Dumas; "I shall only believe it if you say so." He went, out of mere good nature, and instantly of an actress of the first order. The rest is well known. He made Montigny, manager of the Gymnase, engage her, much against that astute personage's will, but Dumas was not a man whom a

These are the days when actors and actresses are paid sums which Generals and Ambassadors never attain to. What do you suppose was Desclee's market value at that time. Little enough, naturally, before she had conquered the public, but at the very height of her fame she had a salary of 18,000 francs from the Gymnase,-\$3,600. Except Cabinet Ministers and Supreme Court Judges in the United States, and journalists, I know of nobody whose income bears so little proportion to their services. All her life long she remained poor, often in money difficulties. After her success in Paris she had some good engagements in Italy and elsewhere; as much as \$100 a night in Italy and finally in London what seemed to her, to be at the very end, the enormous sum of \$200 a night. Contrast that with Mme. Patti's \$5,000 for three songs of an evening, or with the quarter of a million of dollars which Mme. Sarah Bernhardt brought back from America as the none too great reward of some months' work. Desclée during the last year of her life was overjoyed at being able to buy a harmonium for \$240 with a year's time to pay in. Her dream was to make money enough to retire from the stage and live in a cottage in the country. For that object she went on acting long after her strength was exhausted, and perhaps killed herself for that. Through many of these letters walls the cry of a weary soul longing to be free. Her triumphs did not intoxicate her. Often she hardly refers to them; often disparages them. Here is a passage:

I am very well. The theatre is crowded. Every I am very well. The theatre is crowded. Every evening flowers and triumphs enough to more than satisfy the minotaurs (a word she uses several times) of the theatre. Well, I don't care about all that. I shall end by going into a convent, that is certain. It is a fixed idea with me; a monomania. Why all this restlessness, these arrangements, this métier de saltimbanque, this existence which is at the same time empty, monotonous, and noisy? Why go on repeating things of which one does not believe a word, lying in fact, deceiving the eyes and ears of a certain number of people in order to amuse them for a certain number of hours?

That is writter to M. Dumas himself. That and

That is writter to M. Dumas himself. That and many another similar outburst against the stage person who thinks of acting as a profession for life. For Desciée is at this time the idol of Paris. She puts her own estimate on the idolatry of Paris and the Parisians. The opinion of the Boulevards does not impose on her. She writes to

of the world, and they are neither more nor less

Even for the critics she has no great respect and of them no fear. "The 'Visite de Noce,' " she writes to Fanfan, "is sharply criticised, but you know in France everything at first has to be criticised"; and then:

The papers will give you but a weak notion of our success. I know none of them; they all have their favorites whom they "protect." It is a mir-acle that they don't pull me to pieces. But every evening at the theatre there are salvos of applause and more salvos and recalls till everything is ready to break. The whole house, too; which is not common in Paris. Yes, I read that I had once more astonished Sarcey. Cette petite folle s'étonne de tout. M. Janin does not mention my name. I admit I have not called on him for a year. I was wrong, but his way of inducing me to go is not a road one.

As to the "Femme de Claude," everything has gone well for me; less well for him (Dumas), press is all of one mind. Saint Victor discu but he admits the success. Sarcey also add which is all that anybody asks of him.

Such is the tone in which the actress writes of so much, speaks of the everlasting oblivion into | the all-powerful critics; three of them, each in his which she is about to pass. Not so. The fame of a own time supreme, Janin, Saint Victor, Sarcey. great actress, or even actor, is not so perishable a And Sarcey is still supreme, in spite of or because thing as he seems for the moment to suppose. Is of his innumerable brutalities. These his readers

Such passages as I have quoted give you no dons or Garrick passed out of English memory, or | hint of the nature of those letters, the publica-Talma of French? M. Dumas quotes Alfred de tion of which I called an outrage. Nor shall I Musset's fine verses on Malibran, saying: "With- quote any. If Desclée, in a passion of repentout the poet, the great singer would already be | ance, or from the mere nervousness of reaction forgotten save for the vague and confused echo against the reckless life she too often led, chose gill sounding in the ears of a few old men, always to pour out her remorse to Dumas or to Fanfan, I doubt whether that is true, even self-revelations? Is there in France no such thing as the sanctity of friendship, no loyalty, no private correspondence which may not become Europe and there is America. There are thou- public after death? But there are also letters of whom Malibran is a household word. M. Dumas to you as the rare and beautiful thing she really adds: "What Musset said of Malibran we can was when at her best. She describes, says Dumas, the movement on the surface of her artist-life, the solitude, the melancholy, the bitterness which underlay it all, the inner and bitter struggles of it, in a manner which the best writers would not disown, for it is the soul which speaks. The true image is there; or, I am afraid we must say, the true images are there; the image of the artist and of so much of the woman as won the admiring homage of the most cuitivated public in the world; and the image of her who seems so remote from the other; and of that part of her life for which the only kindness is forgetfulness and silence. She passes judgment on herself in terms severe enough to entitle her, if not to forgiveness, to sympathetic regret. Her longing to escape from herself is too now playing an engagement at the Bijou Theatre genuine to question. I cite one more cry of that despair which from time to time masters her; again an appeal to the seclusion of a religious

> The summary of all I have written you is that I shall end beyond doubt under a starched cap. I never think of killing myself; I most willingly consent to die. In a convent I shall live in a state of eestasy. I shall adore my Christ, perhaps He will return it. There, and there only, shall I at last be content with my lot; it is searbans a yearlen against which I struggle a perhaps a vocation against which I struggle, a summons which I shall yet obey.

She speaks of her past as if it had been in another life: "It existed before I did." That is her effort toward a new birth and to that virginity of soul of which a true woman's soul seems never quite to despair. The pathos of it is inexpressible. You may trace it in the portrait prefixed to this volume; a face of the strongest fascination-not, perhaps, pretty, as somebody says, but with a haunting charm which makes merely pretty women and beautiful women look common and dull. She was such an actress as we shall never see again. Greater there may be, But not to have seen Aimée Desclée is to have missed seeing the most original of all the actresses of the time; who lived her true life on world-of his own world. If he had married her the stage, because to it she brought every experience through which she had passed; every

THE LITERATURE OF THE LOAN EXHIBI-

The loan exhibition at the Fifth Avenue Art Galleries is crowded with beautiful objects, but in no respect has this enterprise proved more admirable than in the features supplementary to the collec-tion itself. Uncommon efforts have been made #9 make the galleries not only attractive but profitable to the student. The catalogue is an excellent piece of work, and in addition to this the management has had prepared a valuable group of "art loan monographs." These monographs are printed in ompact form, and are convenient aids to the enjoyment of the show.

Mrs. J. Boorman Johnston has given in her "Short

Historical Sketch of Lace" a survey of her subject which is adequate in its statement of facts and entertaining in its anecdotes and other elements of light, popular narrative. Miss Cecilia Waern discourses wisely and in an interesting way about "Fans." In a further number of this dainty little series Mr. Buck reviews the history of "Silver," and for a fourth pamphlet Mr. Getz has prepared an account of "Tapestry and Linbroidery." To Mr. W. L. Andrews and Mr. William Matthews "Bookbinding" has been assigned, and they, like their associates in this work, have glanced delightfully associates in this work, have glanced delightfully at their theme. All these monographs are tastefully adorned with half-tone illustrations. The plates are useful in their place, and they have the added merit of serving as souvenirs of a remarkable exhibition. The public is urged to visit the latter. It is held for worthy charities, and it has been formed with so much discrimination that it may be recommended without reserve.

CAMPOS'S TASK IN CUBA.

SLOW PROGRESS IN QUELLING THE REVOLT. From The Baltimore Herald.

From the Baitimore Herald.

From present indications it looks as if General Martinez de Campos will need all his military ability, together with his diplomatic skill and tact, to end the Cuban revolution, and even then he may not succeed. He has been on the island now for several weeks, but so far his presence has been productive only of several appears for more troops and important insurgent victories.

"YELLOW JACK" MAY AID THE REBELS. From The San Francisco Examiner.

Cuban insurgents in relying on yellow fever as an ally exhibit a peculiar faith in the discretion of their novel abettor. In times past the yellow fever germ has exhibited a wholy impartial judgment in selecting human systems wherein to propagate.

INSURGENT PRISONERS BUTCHERED. From The Morning Advertiser.

The news from Cuba is to the effect that the soldiers of Marshal Campos are butchering insurgent prisoners whenever and wherever they are captured. Spanish advices say nothing of this, but the intelligence is not to be doubted. How many Americans are the victims of Campos in Cuba? DANGER OF ARMING THE CUBAN FARMERS.

From The Binghamton Republican.

Ex-Captain-General Callejo, of Cuba, gave his successor, General Campos, sound advice when he advised against arming the farmers. He believed that every gun furnished the farmers would become a gun in the hands of the insurgents, and the facts are bearing out his suspicions.

From The Louisville Courier-Journal.

The Queen of the Antilles will never be fitty governed until the throttling fingers of Spain are torn from her throat.

A PARALLEL WITH THE REVOLUTION HERE. From The Kansas City Star.

From The Kansas City Star.

Notwithstanding the justice and necessity of the American Revolution, there was a formidable Tory party which, in several colonies, as in New-York, centained a full share of the wealth of the country. A similar situation, only aggravated, exists in the island of Cuba. Altogether, the path of the Cuban revolution looks hard and uncertain. THE REVOLT FAR FROM COLLAPSING.

From The St. Louis Globe-Democrat.

The report from Key West that 20,000 more Spanish soldiers for service in Cuba are sent for shows the falsity of the recent stories that the insurrection was on the point of collapse.

THE DRAMA.

THE GARRICK THEATRE.

An informal representation of a new play, called

"The King of Peru," was given at Theatre last night. It is a delicate and pleasing fabric of fancy, and it contains a cogent parable of manliness and honor. Its central figure, an exiled Prince, the heir to the throne of Peru, is presented as a resident of London, where, together with his mother and various members of his royal court, he is awaiting news of the result of an effort to recover his crown from revolutionists who have overthrown the monarchy. He is also presented as the lover of a beautiful and wealthy girl, and when it is declared that he cannot recover the Peruvian crown, his mother and her advisers, all ecunious, contrive that he shall marry the rich lady, in order that the entire exiled party may subsist upon her fortune. That arrangement pros-

pers-the Prince all the while believing that his royal revenues are his adequate support and that of his friends. Upon this point he is presently en-lightened, and then he places his wife and mother in a cottage at Hampstead and becomes a laborer for whatever wages he can carn. In the end his party is victorious, and the crown of Peru is within his grasp, but he must part from his wife in order to possess it. That he will not do, but declares his home a sufficient kingdom and that true wife his

home a sufficient kingdom and that true wife his queen.

The story of "The King of Peru" is, manifestly, one of dreamiand, and not of the common earth, and therein consists its chief beauty. It lives the auditor away from conventionality and the hard and dull facts of everyday life, and it fills his mind with visions of ideal existence and character. At the same time its portrayal of human selfishness is very droll, and its satire of the wiles of diplomacy is keen and pungent. The presentment of it deeply interested a numerous audience, and it was received, even in the diffuse form of a rehearsal, with a kindly favor that is the best of auguries of its success. Mr. Mansfield, as the Prince, has a character accordant with his blithe and buoyant spirit, his deep poetic enthusiasm, and his rich and fluent whitmsical humor. Miss Cameron presented the heroine with characteristic simplicity and loveliness, while the Queen and courtiers were laughably embodiled by Mrs. Rankin, Mr. Harkins and their clever associates. Another "rehearsal" of the new piece is announced for to-night, and the first regular performance for Thursday. piece is announced to Thursday

> DALY'S THEATRE. e Galety Girl" was reproduced last night at

wardes, and was greeted in a mood of hearty merriment by a fine audience. It is as merry as ever, and it will undoubtedly have a pleasant and pros-

Daly's Theatre by the company of Mr. George Ed-

ACTRESS AND FOOTBALL PLAYER MARRY.

MISS IRENE LE ROY BECOMES THE WIFE OF DAVID M'COUCH.

David McCouch, son of a wealthy worsted manufacturer of Philadelphia, and a member of the University of Pennsylvania football team of 1855, married yesterday afternoon Miss Irene Le Roy, a member of the Joseph Ott "Star Gazer" company in Brooklyn. The ceremony was performed at St. in Brooklyn. The ceremony was performed at St. Charles Borromeo's Catholic Church, in Sidney Place, Brooklyn, by the Rev. William McCormick, rector. The witnesses were Dorothy Gray and J. B. Watkins, members of the "Star Gazer" company. Miss Le Roy, or Mrs. McCouch, has a minor part in the cast at the Bijou. For the last two years, until recently, she had been with the "Robin 1150" company. She was four years with the Wilbur opera company and about two years in Fay Templeton's company. When the "Robin Hood" company disbanded in Pittsburg two weeks ago, Miss Le Roy got an engagement with Mr. Ott.

INCIDENTS IN SOCIETY.

The special feature of interest at the Art Loan Exhibition, now being held at the Ortgies Galleries, in Fifth-ave., yesterday afternoon was the musical entertainment, in which Mme. Hende, the 'cellust; Herr Arthur Friedheim, the planist, and J. H. McKinley, the tenor, took part. There was an excellent attendance of visitors, To-morrow afternoon tea will be served by a number of the members of the committee and some

Dr. W. Seward Webb, whip, carried as passengers yesterday Mr. and Mrs. Walter L. Suydam and pr. W. Seward Wester L. Saydam and yesterday Mr. and Mrs. C. Albert Mrs. Frank K. Storgis. Mr. and Mrs. C. Albert Stevens will take a party out on the Pioneer to-day.

Mrs. Frank K. Storgis. Mr. and Mrs. C. Albert Will or other instrument. The festator's aunts, Lelia O. Henriques and Mary A Mason, have waived the issuance of citations upon them.

Stuart Whitney, the eldest daughter of Mrs.

Ithaca, N. Y., May 7 - The engagement is announced of Dr. Frederick Bedeil, of Cornell University, to Miss Mary L. Crehore, of Cleveland.

NOTES OF THE STAGE.

At the Harlem Opera House Monday night Miss Camille D'Arville presented her comic opera "Mad-eleine." She is to give a new opera at a down-town theatre within a short time, and the present opportunities to hear this one are likely to be the last afforded in New-York.

At the Metropolitan Opera House on Saturday given. "Rory of the Hill" will be produced with special features in the eviction scene. Among the supernumeraries will be Nat Gosdwin, James O'Neill, Maurice Barrymore, E. J. Henley and other well-known actors. This will be the celebration of the one hundredth performance of the play in this

"A Trip to Chinatown," which has been seen in New-York often enough to be regarded as familiar, is presented this week at the Columbus Theatre. The annual public gambol of the Lambs will occur

at the Garden Theatre on the afternoon of May 21, The programme will include travesties of "Trilby," "Mme. Sans-Gene" and "The Masqueraders." Judge Lacombe yesterday granted an injunction in the case of John W. Harper against William V.

Ranous, in another "Trilby" case. Ranous several weeks ago played "Trilby" in Canada and started into Maine. At Bath Mr. Palmer tried to stop him. The present decision has effectually done this.

The sale of tickets for the first week of "The Tzigane," the new comic opera which Messra. De Koven and Smith wrote for Miss Lillian Russell, will begin to-morrow at the box office of Abbey's Theatre. The opening night will be next Wednes-day.

William T. Carleton has been engaged by Mesers. Parry and Van Den Berg to appear in the English Grand Opera House on May 29. The opening opera will be Sir Julius Benedict's "The Lity of Killar-ney," known to the stage as Boucleauit's "Colleen Bawn." Mr. Carleton will be Danny Man.

CONCERT IN THE BLOOMINGDALE CHURCH. The concert given on Monday evening at the

Bloomingdale Reformed Church was an unqualified The church was filled with an apprecia tive audience, which demanded frequent encores. Those who took part in the programme were Miss Greta Risley, soprano; Miss Eloise Oates, soprano; Miss Mabel Denman, mezzo-soprano; Miss Kathryn Krymer, contralito; Thomas Evans Greene, tenor; Townsend H. Fellows, barytone; Franklin Sonnenkalb, solo piantst; Victor Kuzdo, violinist; Miss Jean Stuart Brown, elecutionist, and Will E. Taylor, musical director. Miss Brown's readings were heartily applauded.

Philadelphia, May 7.—The illth annual convention

of the Protestant Episcopal Diocese of Pennsylvania began to-day in St. Luke's Church, a large number of delegates being in attendance. opening sermon was delivered by the Rev. Fran-cis Burgess, rector of the Church of St. Asaph. Bala. The celebration of the holy communion followed. Bishop Whitaker was the celebrant, bishop formally called the convention to order. In his annual address, Bishop Whitaker advocated a proposed plan for the more efficient carrying on of diocesan missions by the appointment of a presbyter, who shall be archdeacon of the diocese and have the direction of all missions.

ENTERTAINMENT AT THE WORKING GIRLS' CLUB The Working Girls' Club, also known as the Thirty-eighth Street Club, gave a concert last night

at Lyric Hail, No. 72 Sixth-ave. The programme included a musical drill by the members of the club under the leadership of Miss Hoffman, a short comunder the leadership of Miss Hoffman, a short comedy, "Mrs. Willis Will," and also songs and recitations by members of the club. Among those who
took part were Miss M. Fitzsimons, Miss Gertrude
Turner, Miss Christine North, Mrs. Lauterbach and
Miss May Morse. The chief executive officers of the
club are Miss M. Simpson, chairman; Miss Julia
Spencer and Miss Lillie Jumps, and besides these
were present Miss Grace H. Dodge, Mrs. Richard
Irvin and others. HOWELL OSBORN'S WILL.

HE LEAVES \$100,000 TO FAY TEMPLETON.

DIFFERENCE OF OPINION AS TO WHETHER THEY

WERE EVER MARRIED-HIS OTHER BEQUESTS. The will of Howell Osborn has been admitted to probate in the office of the Surrogate. It was executed on January 8, 1594, and appoints his friend John W. Sterling, who has been the executor of the wills of Mr. Osborn's relatives, and George W. Church executors and trusters. The execution of the will was witnessed by Samuel Robert, Francis T. Walton and Charles L. Walton, Mr. born died on February 6, 1895. According to the

most interesting portion of the will, concerning bequest to Fay Templeton, reads as follows: Out of the rest, residue and remainder of my es-tate, I give, devise and bequeath to Fay Templeton of the city of New-York, such of my property as she may select of the appraised value of not ex-ceeding one hundred thousand dollars (\$100,000).

petition of the executors and trustees, he left no real estate in this State, and the value of his per-

sonal property is said not to exceed \$10,000. The

There seems to be some difference of opinion as to whether or not Fay Templeton was married to Howell Osborn, but in a paper on file in the Surrogate's office, in which she waives the issuance of citations for the probate of the will and consents that the will be admitted to probate, she signs herself as Fay Templeton Osborn, formerly Fay Templeton. She gives her home as at No. 105 West Seventy-second-st. The petition of the executors and trustees sets forth that she claims some interest in the estate of Mr. Osborn as his widow or

By the provisions of his will Mr. Osborn directs that within six months after his death his execu-tors shall appoint three appraisers to make an appraisal of all his real and personal property and et forth in detail the cash value of each and every article, which is to be regarded as the true value of everything specified, and the executors and trustees are to pay and satisfy any legacy at the values set forth in this appraisement. He directs the the estate unless it should in their judgment be for the best interests of the estate.

He gives to his cousin, Henriette Olive Trowbridge, as a token of his regard for her, such of his paintings, works of art or silverware as she may select, of the appraised value of \$1.000; to his friend William B. Oliver such pictures, works of art, jeweiry or personal ornaments as he may select of the appraised value of \$300; to Gerard H. Warriner, who was his private secretary, and whose home is given as No. 28 Burlington Place, Eastbourne, England, such pictures, works of art and jewelry as he may select to the value of \$500.

After making the provision for Fay Templeton, the will says that in the opinion of the testator such relatives as he might naturally wish to provide with the exception of his coursin, Henriett Olive Trowbridge, have been amply provided for under the wills of his father and mother, his gra: d mother Henriette Miller, his aunt Mary Miller, and his uncle Clement J. Trowbridge, and therefore he gives and bequeaths all the residue of his property, including all interest in the estates of his father and mother, grandmother, aunt and uncle, and all necrued income due to him at the time of his death under any of the wills of his relatives, to his executors in trust, to apply the net income, and the whole or any part of the principal, in their abthe whole or any part of the principal, in their absolute discretion, to the use of his cousin, Henriette Olive Trowbridge, during her lifetime. Upon her death so much of the property as may then remain is to go to her lineal descendants equally. It case of her death without leaving lineal descendants the income of as much of the property as remains is to be applied to the use of Minnie Carson during her affetime, and upon her death the property is to go to his triend George H. Church, of Ridgerleid, N. J. or in case of his death to his legal representatives, absolutely and forever. Continuing, the will use and dispose of the property in conformity with my wishes, though I expressly declare that I do not impose any trust of any kind upon hir.

is retion, although the investof a character authorized by
appointment of John W. Sterexemptors and trustees, the tendoes this in spile of the exis part of Mr. Sering that he
sted, trusting that he will conexecutor and as trustee. The
to appoint his nuccessor, by
sent.

Howell Osborn, who was thirty six years old when

morais of the world; in Paris. The identity of this officer is now hidden under his nom d'amour. Fanfan. Desclée writes to him while he is on a visit to his parents in the country:

How happy you are! I love you more than I ought and you leave me only to embrace your parents, whose love for you is greater than you deserve. I dare not complain. So many people have here here in this off me when you embrace them.

And then follows this:

You know if fate had so willed, I might have

Impulse, every joy, every sorrow; all the variety of the variety of the unfathomable nature, all the mystery of the common place. She erred, she slinned, she of the common place. She erred, she slinned, she of the common place. She erred, she slinned, she of the common place is the common place. She erred, she slinned, she of the common place is the mystery of the common place. She erred, she slinned, she of the common place is the mystery of the

of inxuries, he must be allowed to spend for his own comfort the income which he received from the estate.

Fay Templeton began her stage career in an opera company managed by her father, John Templeton, it travelled chiefly in the West. She first came into prominence in New-York when she saug in "Evangeline" under the management of E. E. Rice. In this burlesque she made a considerable mark. She also appeared in some of Mr. Rice's other productions, including "Hawatha" and "The Corsair." It was white she was playing in the last-named burlesque that she left the company suddenly in Chicago, came to New-York and salled for France, in reasonse to a message from Osborn.

About five years ago she returned to America and produced a burlesque entitled. "Hendrick Hudson" at the Fourteenth Street Theatre. It was a failure and the venture did not last long. Afterward she was with Osborn in Australia, and when they returned it was confidently asserted that they were married. Some two years ago it was reported that a separation had faken place between them, and at about the same time there was a rumor that Mish Lillian Russell was to be married to Osborn. This was promptly denied. Soon after this Miss Templeton returned to the stage again for a short time, singing in "Mime, Favart." Some years ago Fay Templeton was married to "Billy" W. st. the negro ministrel. They were separated after a short time and a divorce was obtained.

RECEPTION FOR DR. AND MRS. BURRELL. A reception was given last night by the members

of the Marble Collegiate Church in the chapel of the church, Twenty-ninth-st. near Fifth-ave., for their paster and his wife, the Rev. Dr. and Mrs. David James Burrell. Dr. Burrell will sail for Europe on July 3 with his family, and expects to be gone about three months. In this time he will visit Holland, France, England and Scotland. The reception last night was somewhat in the nature of a bon voyage to the pastor. The choir of the church gave several musical selections, and refreshments were served later. Some of those present were Mrs. Robert Schell,

Mrs. George Law, Mr. and Mrs. Henry V. Mead, the Rev. Dr. Talbot W. Chambers, Miss Chambers, the Rev. Dr. and Mrs. Edward B. Coe, the Rev. Mr. and Mrs. John Hutchins, the Rev. Mr. and Mrs. Henry Evertson Cobb, the Rev. Mr. and Mrs. Alfred E. Myers, the Rev. Mr. and Mrs. John Lewis Clark, Mr. and Mrs. Lucius H. Beers, Judge and Mrs. Henry W. Bookstaver, Robert Buck, Mr. and Mrs. John S. Bussing, Mr. and Mrs. William P. Glenney, Mr. and Mrs. John Graham, Professor and Mrs. F. R. Hutton, Ralph Perlee, Henry Talmage, Mr. and Mrs. Charles H. Woodraff, William L. Brover, William C. Griffin, Mr. and Mrs. Henry L. Harrison, Dr. and Mrs. Francis L. Ives, Francis E. Lalimbeer, Mr. and Mrs. Charles H. Runk, Mr. and Mrs. Cummings H. Tucker, Mr. and Mrs. William H. Van Steenberkh, Mr. and Mrs. Joseph Walker, fr. Mr. and Mrs. Theodore Wentz, Mr. and Mrs. Joseph Walker, fr. Mr. and Mrs. Theodore Wentz, Mr. and Mrs. J. C. T. Calloway, Mr. and Mrs. John D. Wilson, Mr. and Mrs. John J. Tucker, Mr. and Mrs. J. R. Lathem, Dr. and Mrs. Ellery Dennison, Mr. and Mrs. A. J. Milbank, Mr. and Mrs. N. Wetmore Halsey, Mr. and Mrs. James Kyle, Mr. and Mrs. John W. Castree, Dr. and Mrs. Carl Dufft, Mr. and Mrs. J. Henry McKinley, Mrs. Birch, Mrs. Anderson, H. A. Hinforts, W. P. Glenney and Charles S. Phillips.

The Reception Committee consisted of Robert Schell, Gerard Beekman, George Law, A. V. W. Van Vechten, Francis P. Furnald, William Balnbridge Jaudon, Frederic R. Hutton, Henry N. Palmer, Edward M. Lyman, Elward D. Phillips, Thomas G. Evans, John Laimbeer, Jr., Dr. Francis L. Ives and B. A. Jackson. Mrs. John S. Bussing, Mr. and Mrs. William P.

A VALUABLE COLLECTION WHICH WILL BE SE-CURED BY THE STATE DEPARTMENT IF POSSIBLE.

Washington, May 7 .- The Government is endeavoring to secure possession of some 5,000 letters of great historical interest and public value owned by a member of the Jefferson family living near Charlottesville, Va., to whom they were handed down by inheritance from Thomas Jefferson. The owner has recently offered the entire collection for sale for the sum of \$2,000, and the State Department is afraid that it will be taken at that price before the Federal Government can secure it. The matter of purchase has been discussed by the President and his Cabinet, but with no result. Mr. Gresham's illness has interfered with the pur-chase of part of the collection through the State Department contingent fund. His subordinate offi-cials are doubtful as to the right of any other person than the Secretary to apply a part of the fund to the purpose desired.

The first commission of Jefferson as Secretary of State is the paper in the collection most de-sired by the department, but it would also like to secure official communications signed by Napoieon and various sovereigns, and a number of personal letters to Jefferson from the Duke of Weilington, Washington, Pranklin and other distinguished men. A large number of the letters written by Jefferson relate to agricultural subjects, and these have been turned over to Secretary Morton for inspection in order that he may determine whether or not he wants them for the Agricul-tural Department collection. of State is the paper in the collection most de

SOCIETY WOMEN IN LIVING PICTURES.

ARRANGEMENTS FOR A CHARITY MATINEE FOR THE KINDERGARTEN ASSOCIATION.

The charity matince which is to be given on Thursday, May 16, at the Fifth Avenue Theatre, by the Kindergarten and Potted Plant Association, of which Mrs. George J. Gould is president, promises to be an occasion of great social interest. Francis Hegeman-Sutton has charge of the arrangements. The programme will conclude with executors not to file any inventory or appraisal of twelve living pictures, which will be posed by Kilanyi. Among the women who will pose in the pletures are Mrs. Schuyler Hamilton, jr., Miss Julia Grant, Miss Winnie Davis, Miss Hicks, Mrs. Theodore Sutro, Miss Stella Arnold, Mrs. Dugro, Miss Louise Shepard, Miss Vanderbilt, Mrs. Hegeman-Sutton, the Misses Contensin, Miss Goin, Miss Morgan, the Misses Williams, Miss Grace Miss Goin. Wetherby and Mrs. Edwin Gould. The ushers will all be foreign noblemen, and will include Baron Resenkrands, Baron Schliffenbach, Baron Uetrich, Baron Marineo, Prince del Drago, Count Ebenstein and Prince Loewenstein. Ten young society buds will act as flower girls and sell flowers to the

Among those who have already secured boxes Among those who have already secured boxes or seats are Mrs. Brockholst Cutting, Mrs. Joseph W. Drexel, Mrs. Levi P. Morton, Mrs. John Jacob Astor, Mrs. William Astor, Mrs. Robert Goelet, Mrs. Peter Gilsey, Mrs. August Belmont, Mrs. Nicholas Fish, Mrs. Stuyessant Fish, Mr. Richard Irwin, Mrs. C. H. T. Collis, Mrs. William Estrong, Mrs. Henry Clews, Chauncey M. Depew, Elisha Dyer, fr. Adolph Ladenberg, Judge Cowing, Judge Van Wyck, Henry C. Miner, Pierre Belmont and William Brookfield. Seats anywhere in the house are sold at \$2 each.

OBITUARY.

EUGENE DUTILH.

Eugène Dutlih died suddenly at his residence, No. 15 Clinton Place, on Monday, aged eighty-one. He was a Frenchman, whose father conducted business in the Levant Beginning at the early age of thirteen as a merchant for himself in a small way, he soon developed business capacity that led him to leave his father's protection, and he came to America in 1856. Here he became interested in banking, and was for forty years an official of the Phoenix National Bank, of which institution he had been president at the time of his death for fifteen

married into the old Laight family, and lor sixty years lived with his wife in the house He married into the old Laight family, and lor over sixty years lived with his wife in the house at No. 15 Clinton Place, a sold, old-time mansion, now for many years the only remaining dwellinghouse on a block that once formed part of a fashiorable quarter.

Mr. Dutlih was ene of the oldest members of the Union Club and of the Whist Club. He leaves no family. His wife died about eighteen months ago. The funeral will be held at Trinity Church tomorrow morning at 11 o'clock.

News was received in this city last night of the Haswell Torbock, late commander of the Poonah, of the Peninsula and Oriental Steam Navigation Company, of Southampton. Captain Torbock took the pioneer British steam vessel through the Suez Canal when it was officially opened. He died in Eastbourne, Sussex, England.

He was married to the eldest daughter of the inte Captain Thomas MacNay, who was for a number of years general manager of the historic Stockton and Darlingdon Ratiway, the first public railway in the world which was built by George Stephenson, the inventor of the locomotive engine. His widow survives him. He was in this port a few years ago in command of a clipper from Hong Kong laden with tea, and had many friends in this

Colonel John E. Gowen, who died May 7, 1895, at Paris, France, after a short illness of three days, was born in Lynn, Mass, March 6, 1825. He was an engineer of distinguished ability; it was he who raised the Russian fleet, sunk in the harbor of Sebastopol by the Russians after the Crimean War.
From Alexander II, Emperor of Russia, he received
the Order of Commander of St. Stanislaus; the Star
of the Medjedi from the Sultan of Turkey; Chevalof the Medjedt from the Sultan of Turkey; Cheval-ier of St. Maurice and St. Lazare from Victor Emanuel, King of Italy; Chevaller of the Legion d'Honeur from the Emperor Napoleon III of France, From Queen Victoria he received a valuable gold snuft-box, surrounded with diamonds, appropriately inscribed.

He lost his wife on May 7, 1884, just a year prior

Inscribed.

He lost his wife on May 7, 1894, just a year prior to his own death. He leaves two daughters and two sons-Mrs. Edwin J. Witthaus, of New-York; Mrs. Joseph Mourilyan, of Paris; Caleb E. Gowen, of Cleveland, Ohio, and Constantine Gowen, of Paris.

FIELD MARSHAL VON PAPE.

Berlin, May 7.-Field Marshal General von Pape died this morning. At an inspection of troops in the Tempelhofer Field this afternoon, Emperor Will-

iam addressed the soldiers in a spirited speech, in which he praised the military virtues of General von Pape. He had, he said, performed his entire duties as a soldier, which were the highest of the age. The funeral of General von Pape will take pace on Friday. He will be buried with all the honors of a field marshal.

Berlin in 1812. He entered the army in 1830 and rose through the various grades until, for gallantry at the battle of Konisgratz, he was promoted to Major-General. He took a prominent part in the Franco-Prussian War, and was made a Heutenant-general at the coronation of Emperor William I. He was afterward made a field marshal and was military governor of Berlin.

FIGURES FROM THE SOCIAL REGISTER. The last quarterly issue (May) of "The Social

for New-York, Philadelphia, Baltimore and Chicago shows that in the last three months there have been 170 persons married, 101 men and 113 women have died, 209 families have gone abroad, and 130 families have returned from foreign countries. MRS. PARNELL STEADILY IMPROVING.

Bordentown, N. J., May 7.-Mrs. Delia T. S. Par-

nell is steadily gaining strength, and is much improved this morning, although she passed a some-what restless night, due, perhaps, to her habit for years of reading and answering her correspondence late at night. Her daughter Anna will continue to issue bulletins on her own judgment daily of her mother's condition. The only persons now living in Ironsides are Miss Anna Parnell, Miss Hattle Doggett, Mrs. Knaud and a trained nurse. Mrs. Parnell is constantly attended by one of the above persons, and should she at any time be able to tell who her assailant was the attendant can give the information to the officers, who are still in the dark as to who committed the murderous assault. Mrs. Parnell is now strong enough to sit up for a while, but Dr. Shippa has refused to allow her to do so as yet.

Camden, N. J., May 7.—James Willets, colored, was arrested in Stockton this morning for assaulting his wife, and was committed to jail. Willets is suspected of being the assailant of Mrs. Parnell. late at night. Her daughter Anna will continue to

suspected of being the assailant of Mrs. Parnell. He formerly lived near Bordentown, but left there the day following the assault on Mrs. Parnell. He will be taken to Bordentown to see whether Mrs. Parnell can identify him. Williets is a desperate negry. He cut his wife's eye almost out of its socket with a knife this morning, and attempted to shoot the policeman who arrested him.

DEMOCRATS OVERTHROWN IN PORTSMOUTH.

tion to-day resulted in the overthrow of the Demo-crats. They elect Dr. William O. Junkins Mayor publicans get six of the nine Aldermen and a majority of the Common Council, giving them full sway. The result is largely due to gerrymander and police commission bills passed by the Legislature, which made the two principal wards safely Republican. over Frank J. Philbrick, Republican, but the Re-

ANXIOUS TO GET JEFFERSON'S LETTERS If you have a worrying cough, or any Lung of Throat trouble, use at once Dr. D. Jayne's Expected rant, and don't parley with what may prove to be a

MARRIED.

REED-POMEROY-On Tuesday, May 7, 1805, at Trinity Church, Boston, at noon, by the Rev. E. Winchester Donald, D. D., Ella Wilshire Pomeroy, daughter of James P. Pomeroy, of Boston, to Sylvanus Albert Reed, of New-York.

Notices of marriages and deaths must be in-dorsed with full name and address.

DIED.

BENTON-At Litchfield, Conn., on Tuesday, May & Horatio Benton, in the Sith year of his age. Funeral services at his late residence, on Thursday, May 9, at 2 p. m.

B. at 2 p. m.

CANNON-Henry Le Grand Cannon, very suddenly, May
6, at his residence, 69 5th-ave.

Funeral at the Church of the Ascension, corner 5th-ave,
and 10th-st, Wednesday morning at 9 o'clock.

Interment at Troy, N. Y.

Millifary Order, Loyal Legion, United States.—Commandery State of New-York, Companions are informed of
the death of Companion Mr. Henry Le Grand Cannon,
Funeral services will be held this morning at the Church
of Ascension, Fifth-ave, and 10th-st., at 9 a. m. Companions are requested to attend. By order of
Brevet Brigadler-General HoRACE PORTER,
THOMAS B. ODELL. late U. S. A., Commander,
Brevet Major, U. S. V., Recorder.

COFFIN-Suddenly, Wednesday, May 7, at his residence,

COFFIN-Suddenly, Wednesday, May 7, at his residence, 70 West 128th-st., German L. Coffin, in the 49th year

GOWEN-John Emery Gowen, after three days' fliness in Paris, France, May 7, 1805, aged 70 years.

in Paris, France, May 7, 1805, aged 70 years.

GREEN-Robert Stockton Green on May 7, 1805, at his residence, Elizabeth, N. J., in the Côth year of his age, Funeral services will be held in St. John's Church, Elizabeth, on Fridsy, May 10, at 12 orclock noon.

Interment at convenience of family,

HALSEY On Tuesday, May 7, 1805, John Condit Halsey,

M. D., aged 83 years.

Puneral services at his late residence, 493 Nostrand-ave.,

Brookin, Thursday, May 8, at 3 p. m.

Interment at convenience of the family.

HUTPON-On Monday, May 6, Elizabeth, elder, don't

HUTTON-On Monday, May 6. Elizabeth, eidest daughter of the late George Hutton, of Rhinebeck.
Funeral service at her late residence, 406 Lexington-ava., New-York, on Thursday, May 9, at 10 o'clock.
Interment at Rhinebeck.

interment at Rhinebeck.

SCHENCK-On Sunday, May 5, at his residence, 114 East.

Bith-st., Dorsey Noah Hunt, son of the late Rev. Noah
Hunt Schenck, D. D., of Brooklyn, aged 25 years,

Funeral on Wednesday, May 8, at 10 o'clock a. m., from

Calvary Church, 4th-ave, and 21st-st. ce of funeral hereafter.

WILSON-Suddenly, on the 7th inst., Mathias V., eldest son of Peter N. Wilson. His reduces and friends are respectfully invited to at-tend the funeral from his late residence, No. 209 West 117th-st., on "Inuraday, at 11 a. m. Interment at Woodlawn.

Special Notices.

Fifth Avenue Auction Rooms, 238 Fifth Avenue. WM. B. NORMAN, AUCTIONEER. EXECUTORS' SALE OF

Handsome Drawing-Room, Library,

Dining-Room and Bedroom FURNITURE. . RICHLY CUT GLASS, DRESDEN, ROYAL WORCES, TER, VIENNA, CROWN DERBY, DOULTON, SPODO-LIMOGES AND MINTON PORCELAINS.

ORIENTAL AND EUROPEAN PORCELAINS, TURKISE RUGS, WILTON, BERLIN AND BODY BRUSSELS CARPETS, FRENCH CLOCK SETS LACE CURTAINS, A COLLEG-TION OF BOOKS, AND ALL THE ACCESSORIES OF A RICHLY AND TASTEFULLY FURNISHED MANSION, Belonging to the Estate of the late

DINNER, DESSERT AND TEA SETS, REAL BRONZES,

MRS. KATE B. SPAULDING, Widow of Henry F. Spaulding. TO BE SOLD AT AUCTION

FIFTH AVENUE AUCTION ROOMS 238 FIFTH-AVE, (NEAR 27TH-ST.), WEDNESDAY, THURSDAY AND FRIDAY AFTERNOONS, MAY 15, 16 AND 17.

BY ORDER OF HENRY E. MALIN. CORNELIA BECKWITH AND THE FARMERS' LOAN AND TRUST CO. OF THE CITY OF NEW-YORK, EXECUTORS, EXHIBITION MONDAY AND TUESDAY, MAY 18 AND 14, 9 A. M. TO 6 P. M.

At 2 o'Clock each Afternoon.

The sale of THE ARMS and ARMORS will take place in Paris at the Gallery Georges Petit, from Monday, 10. O Friday, 14. of June, 1886, at 2 p. m. M. PAUL CHEVALLIER, auctioner, 10 Rue de la Grange, Bathlere, Paris; M. CH. MANNHEIM, expert, 7 Rue 81. George's, Paris, On view: Private, Saturday, 8 June; public, Sunday, 9 June, from 1 to 6 p. m. Hustrated Catalogue price 20 frances will be found in New-York at M. Durand-Ruel, 315 Fifth-avenue.

Highest Award for Artificial Teeth at World's Fair was granted DR. HENRY P. DEANE, Den-dist, 4.4 Lexington-ave., carner 45th-st. Specialty, Artificial Teeth. Expression restored. Telephone, 38B 38th-st. One of the Choicest Dry Sparking V \$21.00 CASE QTS. Wines of France.

All the leading European newspapers and periodicals for sale by The International News Company, 83 and 85 Duane-st., one door east of Broadway, New-York. Over 500,000 Bottles Sold the past year of the Lavender Salts of the Crown Perfum-ery Co. of Lendon. Reject fraudulent imitations.

santos of the for stream and La Plata countries, via Pernanthuce, Rio Janetro and Santos, per s. s. J. W. Taylor, from Baltimore detters must be directed "per J. W. Taylor".

SATURDAY—At 2 a. m. for France, Switzerland, Italy, Spain, Portugal, Turkey and British Indias, per s. s. I. Spain, Portugal, Turkey and British Indias, per s. s. Leverage, and the strength of the parts of Europe, per s. Limbria, via Queenstown, at 7.30 a. m. for Europe, per s. s. Limbria, via Queenstown, at 7.30 a. m. for Braul and La Plata countries, per s. s. Euchd, via Persandoro, Bahia, Rio Janetro and Santos detters for North Brauli must be directed "per Euclid"); at 0.30 for North Brauli must be directed "per Euclid"); at 0.30 for North Brauli must be directed "per Carlobee"; at 10 a. m. cupplementary, 10 a. m.) for St. Thomas, St. Carlobee detters for Grenada, Trinidad Barbadoes, pust be directed "per Carlobee"; at 10 a. m. cupplementary to 30 a. m.) for For me Island, Jamalca and Tohaso must be directed "per Adirondack"; at 10 a. m. for St. S. Sencea detters for other paris of Mexico and for Cuba must be directed "per Adirondack"; at 10 30 a. m. for Lampethe, Chiapas, Tabasco, Turapam and Yucatan, Cuba must be directed "per Sencen"; at 10 a. m. for Hayli, Curasan and Carupano, per s. s. Prina P. Hendrik (letters for other parts of Venezuela, Curacao, P. Hendrik (letters for other parts of Venezuela, Curacao, P. Hendrik (letters must be directed "per Norge"; at per Prina P. Hendrik"; at 11 a. m. for Norway direct, per s. n. Norge (letters must be directed "per Obdam"); at 30 p. m. for Bocas del Toro, per s. s. Colombia, from Mobile.

Mails for China and Japan (specially addressed only), per s. s. Guelle (from San Francisco), close here daily up to May 8 at 6:30 p. m. Mails for Australia (except those for West Australia, Hawaii, Fiji and Samoan Islands, per s. S. Mariposa, (from San Francisco), close here daily up to May 25 at 6:30 p. m. Mails for Australia (except those for West Australia, Hawaii, Fiji and Samoan Islands, per s. S.

Religions Notices.

A. C. DIXON preaches and F. H. JACOBS sings this evening at 8 in Hanson Place Baptist Church, Brooklyn, Miss BESSIE H. TYSON gives an illustrated talk to children at 4:15 p. m. Open-air service in front of the burch at 7:15. Everybody welcome.